

This book is the first modern account of Renaissance rhetoric to focus solely on the figures of speech. It reflects a belief that the figures exemplify the larger. The Renaissance saw a renewed and energetic engagement with classical rhetoric; recent years have seen a similar revival of interest in Renaissance rhetoric. As Renaissance critics recognised, figurative language is the key area of intersection between rhetoric and literature.

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Sylvia Adamson, Gavin Alexander, and Katrin Ettenhuber, eds. Renaissance Figures of Speech. Cambridge: Cambridge UP, pp. ISBN 0

Sylvia Adamson, Gavin Alexander, and Katrin Ettenhuber, eds., Renaissance Figures of Speech. Cambridge: Cambridge University Press, xiv+ pages. Renaissance figures of speech. Winner Description: ed. by Sylvia Adamson, Gavin Alexander, and Katrin Ettenhuber.; Cambridge, (c). Title of a book. SYLVIA ADAMSON, GAVIN ALEXANDER, and KATRIN ETTENHUBER (eds). Renaissance Figures of Speech. Article in The Review of English Studies 59( ). Renaissance figures of speech. Type: Book; Author(s): Sylvia Adamson, Gavin Alexander, Katrin Ettenhuber; Date: ; Publisher: Cambridge University Press .

The Hardcover of the Renaissance Figures of Speech by Katrin Ettenhuber at Barnes & Noble. FREE Shipping on \$25 or more!. analysand, figures of speech advance Lacan's thesis that the unconscious is structured like Deliberately deployed in texts, Renaissance figures partici- pate in. Renaissance Figures of Speech explores the relationship between rhetoric and book is to provide "a new method for approaching the figures of speech" (p. figure. of. contestation. ian donaldson In a famous scene in Le Bourgeois Gentilhomme, Many Renaissance terms of rhetoric might be thought to offer a similar.

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