

Drugs and Theater asks why Shakespeare and his contemporary playwrights were so preoccupied with drugs and poisons and, at a deeper level, why both.

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Drugs and Theater in Early Modern England. Tanya Pollard. Abstract. This book asks why Shakespeare and his contemporary playwrights were so preoccupied. Drugs and Theater in Early Modern England asks why Shakespeare and his contemporary playwrights were so preoccupied with drugs and poisons and, at a .

The no-nonsense title of Tanya Pollard's Drugs and Theater in Early Modern England led me at first glance to imagine a dry tome cataloguing and exploring the.

Originally published in 'Drugs and Theater in Early Modern England' is written by Tanya Pollard; review from the hardback Oxford. Download Citation on ResearchGate Drugs and Theater in Early Modern England This book asks why Shakespeare and his contemporary playwrights were. On Sep 1, M. Steggle published: TANYA POLLARD, Drugs and Theater in Early Modern England. Drugs and Theater in Early Modern England by Dr Tanya Pollard, , available at Book Depository with free delivery worldwide. Drugs and Theater in Early Modern England, by Tanya Pollard. Oxford: toward the relationship between theater and medical discourse and practice. The last. Tanya Pollard, Drugs and Theater in Early Modern England. / Stern, Tiffany. In: Review of English Studies, Vol. 56, , p. Research output: Contribution . Drugs and Theater in Early Modern England. Drugs and Theater asks why Shakespeare and his contemporary playwrights were so preoccupied with drugs and.

The theater of the early modern period is awash with dangerous remedies: chemical interventions that complicate or intensify the problems they were intended. The second grand narrative is the conception of that body, the early modern body . Similarly, in Drugs and Theater in Early Modern England, Tanya Pollard. Research Interests: Shakespeare; early modern drama; Greek drama; comparative drama; audience response; Drugs and Theater in Early Modern England. modern spectators' affective participation in drama, not just their emotional in her illuminating Drugs and Theater in Early Modern England, gives spectators. Drugs, Medicine, and the Early Modern Stage Drugs and Theater in Early Modern England, by Tanya Pollard. Oxford: Oxford University Press, Pp. x +

The no-nonsense title of Tanya Pollard's Drugs and Theater in Early Modern. England led me at first glance to imagine a dry tome cataloguing and exploring the. I write on early modern English plays, bodies, senses, and responses to classical texts. Drugs and Theater in Early Modern England ()more. by Tanya.

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