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The organist seated at the king of instruments with thousands of pipes rising all around him, his hands busy at the manuals and his feet.

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Bach, the living symbol of the organ, is invoked and honored far more than he is actually heard as an organ composer. In Bach's Feet, David Yearsley examines. Yearsley has been an Alexander von Humboldt Fellow at the Humboldt- Universitat zu Berlin and a Wenner-Gren Foundation Fellow at Goteborgs Universitet.

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